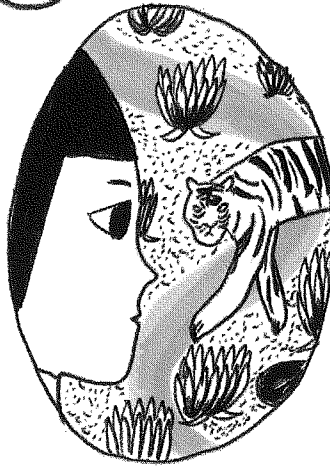
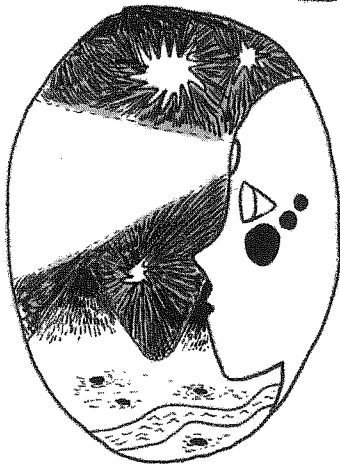
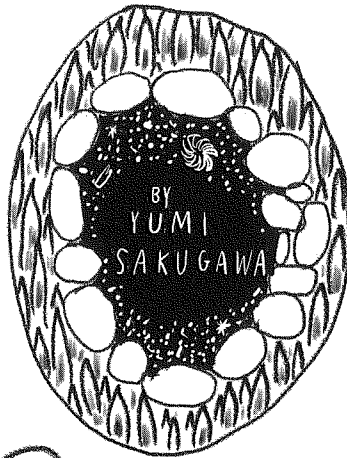
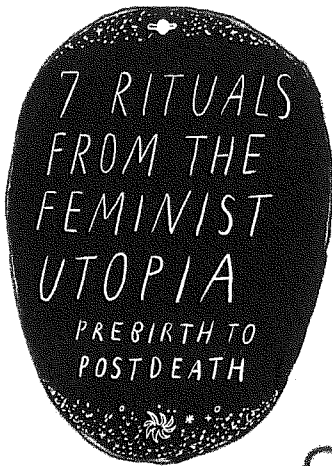


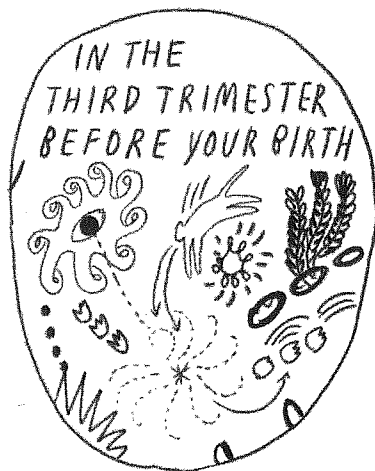
# Seven Rituals from the Feminist Utopia

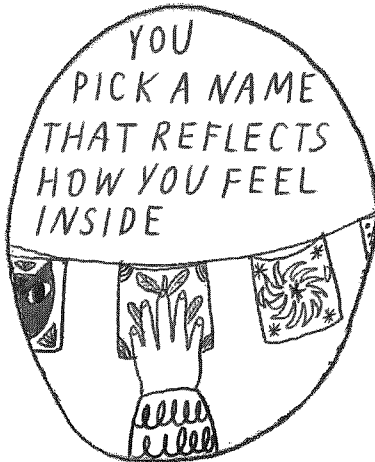
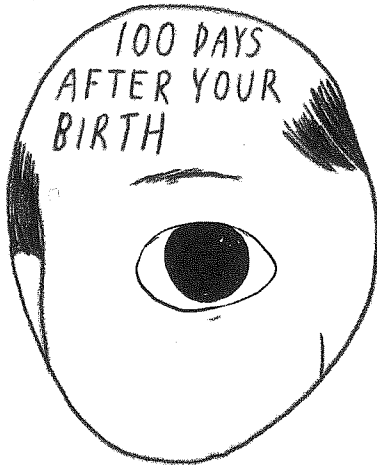
## Prebirth to Postdeath

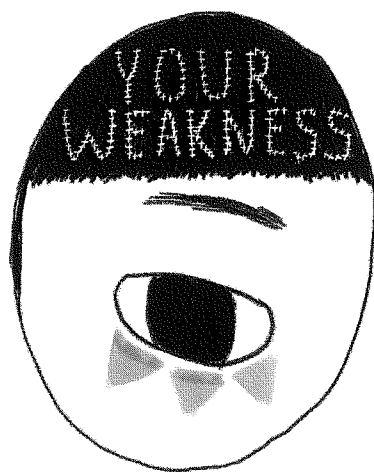
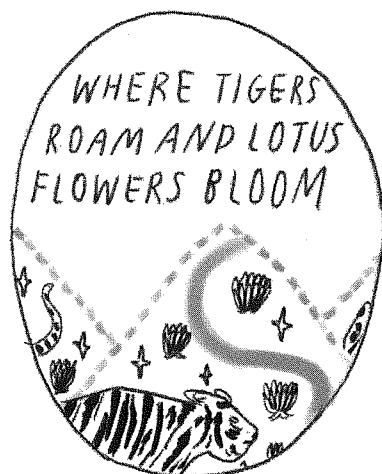
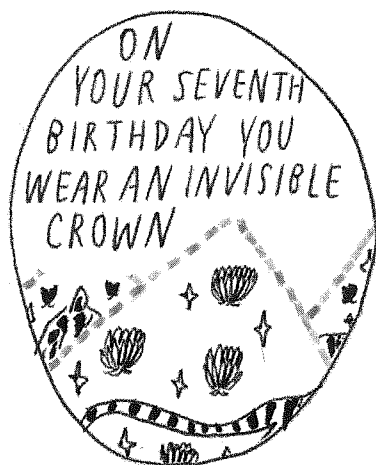
**YUMI SAKUGAWA**

*Yumi Sakugawa is an Ignatz Award–nominated comic book artist and the author of I Think I Am in Friend-Love with You and Your Illustrated Guide to Becoming One with the Universe. Her comics have also appeared in Bitch, the Best American Nonrequired Reading 2014, the Rumpus, the Believer, and other publications. A graduate of the fine art program of University of California, Los Angeles, she lives in Los Angeles.*

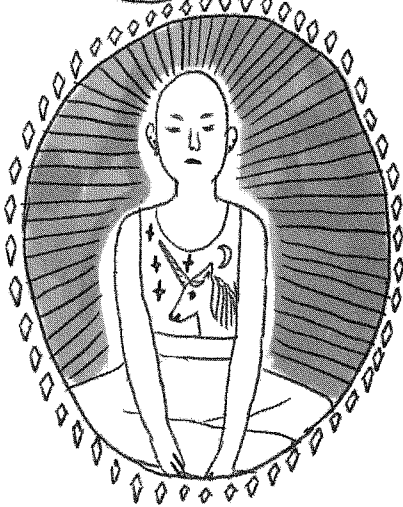
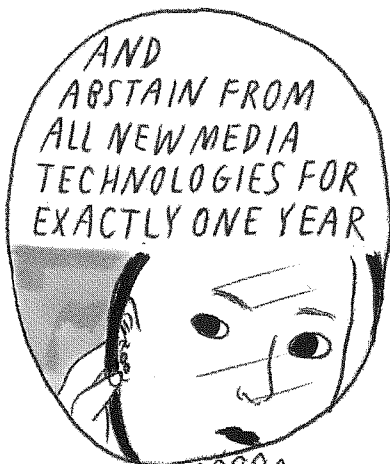
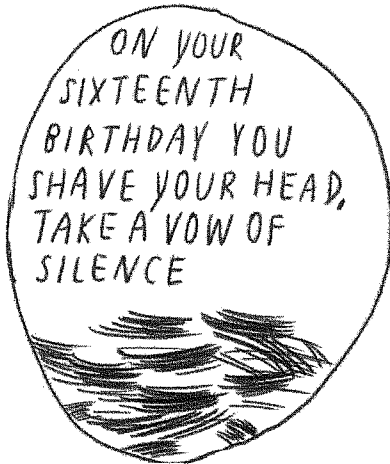


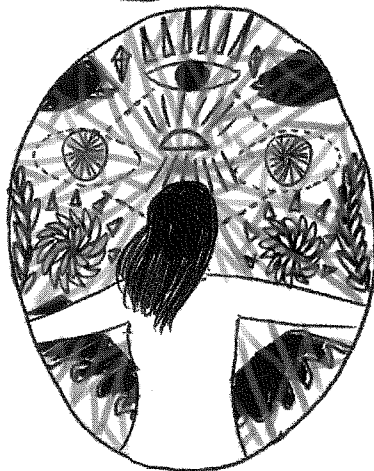
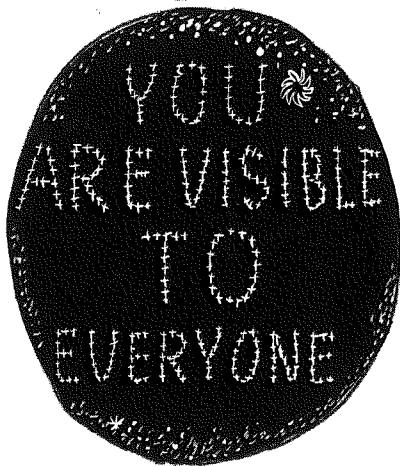
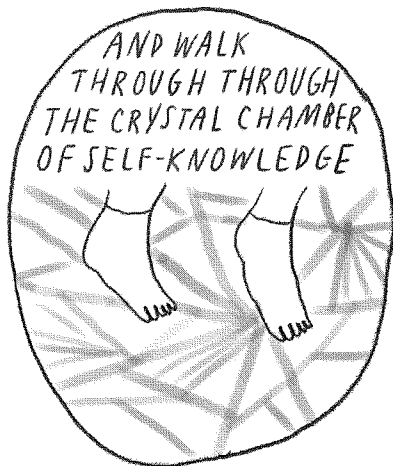
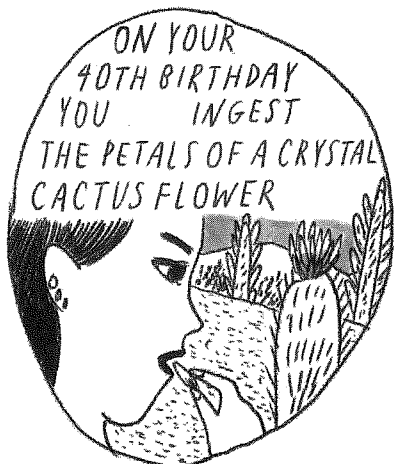


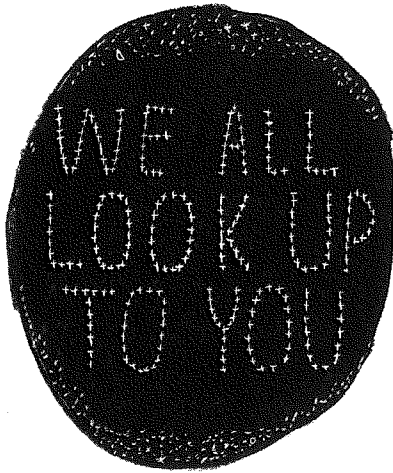
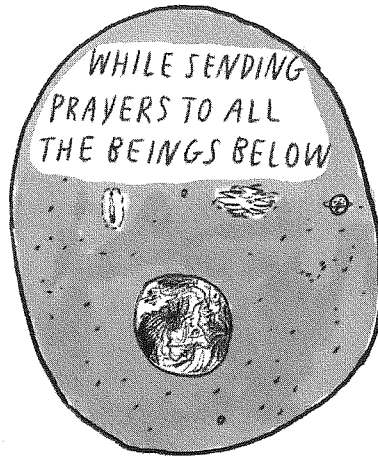
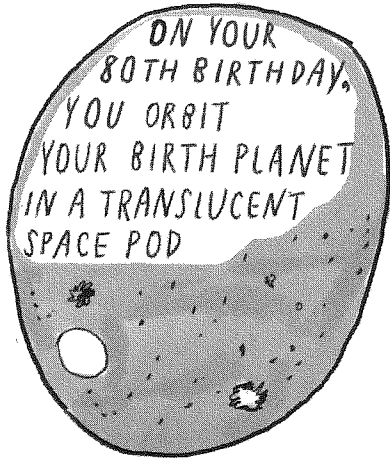




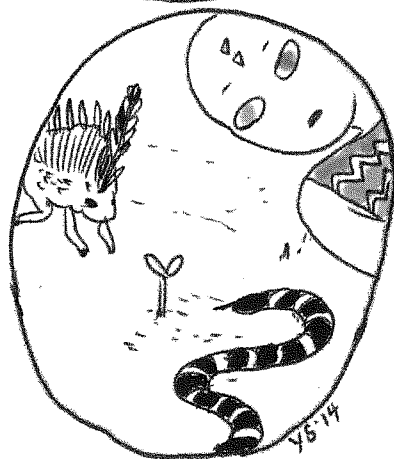
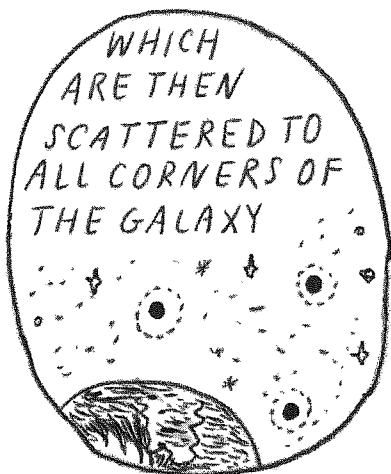
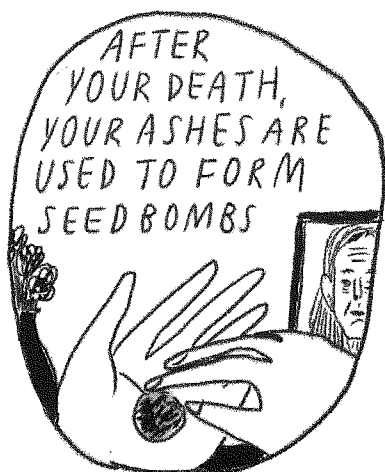














## Interview with Harsh Crowd

**T**he following is excerpted from an interview an editor conducted in person on October 11, 2014, with Rihanna Abdulrashid-Davis, Willow Bennison, Dea Brogaard-Thompson, and Lena Faske—the members of Harsh Crowd, an all-female rock band of twelve-year-olds. Making waves straight out of the gate, Harsh Crowd has charmed audiences at venues such as Joe’s Pub, the Frieze Art Fair and Madison Square Garden. The group formed at the Willie Mae Rock Camp for Girls and practice every weekish with their band coach, Caryn Havlik.

**Okay! Is it okay with you all if I record this conversation?**

**Willow Bennison:** You brought us doughnuts. You can do anything you want.