

DIGITAL POSTER

In the first project we produced personal narratives that depicted childhood spaces in terms of our identities. In this project, we will study the characters and spaces that populate *Hard Times* within their historical context. We will present our theories on Dickens's rhetorical strategies in the form of a digital poster.

OBJECTIVES & OUTCOMES

- To visualize characters and spaces, and their relationships, depicted in the Victorian novel
- To engage with the emotions and beliefs of the novel, its characters, and its spaces
- To construct a thesis, with supporting arguments and evidence, through the use of images, diagrams, and text strategically embedded into the digital plane (as opposed to a static printed plane)
- To become adept in visual communication platforms, such as Prezi, Photoshop, or Powerpoint, and to implement their features in logical and convincing ways; to notice the differences between the capacities of a digital poster and a print poster

ACTIONS

1. Which approach to the assignment are you going to take?
 - a. Track a single **space** and all the characters who pass through it; OR
 - b. Track a single **character** and all the rooms through which he/she passes.
2. What **specifically** interests you about this space or character?
 - a. Consider the emotions or beliefs connected to the space or character.
 - b. Create a cluster map of these emotions and belief systems.
3. What message does Dickens convey through this space or character?
 - a. Consider the social issues of the time period
 - b. What rhetorical strategies does Dickens use? Are they effective?
4. What supporting source materials are you going to use to help you make your argument?
 - a. Other texts from this class: e.g. Ruskin, Eastlake, Bachelard
 - b. Other texts noted on the syllabus: e.g. Foucault, Bentham
 - c. Still images from the web; start with these sites:
http://groups.diigo.com/group/victorian_homes
 - d. Scholarly articles from [library databases](#) or [Google Scholar](#)
 - e. Books from the [GT catalog](#) or [Google Books](#)

5. Which visual communication platform do you plan to use?
 - a. Prezi offers unlimited tunneling, allowing you to multiply the content of a static page
 - b. Consider possible alternatives to Prezi, weighing their additional advantages or disadvantages

6. How are you going to design your poster to maximize your rhetorical approach?
 - a. Who is your audience (other than your classmates & instructor)?
 - b. How does this medium help you to be particularly effective in making your arguments?
 - c. What tone are you going to adopt (e.g. serious? satirical? lyrical?)

DEADLINES

Feb 25: Submit **pre-draft** of digital poster on T-Square Forums by 6am

Mar 4: Submit **first draft** of digital poster on T-Square Forums (as a reply to your pre-draft) by 6am

Mar 7: Complete **peer reviews** of digital posters on T-Square Forums by 6am

Mar 14: Submit **final draft** of digital poster on T-Square Assignments by 6am

Mar 14-16: In-class presentations of digital posters