
CREATIVE PROJECT

Throughout the century, Victorians became increasingly invested in privacy. Servants were separated from the rest of the family, wives from husbands, children from mothers. Within these small, segmented rooms of the Victorian home, the individual was born. And this individual had secrets, secret identities, secret histories, secret vices. The Victorian sensation novel builds and unlocks the secrets of its characters, tucking them away in desks, boudoirs, and attics, and in this final unit we are observing how and why secrets are contained and released in nineteenth-century literature. **Your final project for this course will engage in questions of privacy from both a nineteenth-century perspective and your twenty-first century perspective.**

Recall that in the first project, you wrote a personal narrative that connected your individuality with a favorite childhood space. In the second project, you analyzed a fictional narrative from the point of view of a character moving throughout many spaces or from the view of a space that many characters inhabit. In this final project, we will combine these two skills into a single creative project. **In groups of three, you will create a fictional narrative that engages with the relationships between characters and spaces.**

The major requirements for this project consist of the following three components:

1. the narrative must strongly represent the **Victorian era** in some way
2. the narrative must engage with the question of **privacy**, in regards to character and space
3. the narrative must make effective rhetorical use of the chosen modality

1. There are many ways you might go about representing the **Victorian era**. You might choose to adapt one of the novels we've read, perhaps transporting one of their characters or settings into your modern fictional narrative. Or you might write a historical narrative that takes place in the nineteenth century. **The point is that you demonstrate facility and knowledge of nineteenth-century culture, society, or technology.**

2. The narrative must engage with the question of **privacy**, in regards to character and space. One way of addressing privacy could be connecting a contemporary issue related to digital social media with a comparable Victorian issue about privacy. You might also consider the themes of secrets and haunted houses that we will be exploring in the final unit. **The objective here is to create focused and intelligent commentary on the issue of privacy in regards to character, space, and the Victorians.**

3. The **mode** of execution is entirely up to your group. You might, for example, publish a web-based story, perform a live skit, shoot a film, or write a graphic novella. You should choose the modality your group members feel most confident about. Whatever the modality, the narrative should demonstrate effective rhetorical skills. It should demonstrate the creators' knowledge (*ethos*), it should appeal to audience beliefs (*pathos*), and it should contain a clear line of reason (*logos*).