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## DIGITAL POSTER

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In the first project we produced personal narratives that depicted childhood spaces in terms of our identities. In this project, we will study the characters and spaces that populate *Hard Times* within their historical context. We will present our theories on Dickens's rhetorical strategies in the form of a digital poster.

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## OBJECTIVES & OUTCOMES

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- To visualize characters and spaces, and their relationships, depicted in the Victorian novel
- To engage with the emotions and beliefs of the novel, its characters, and its spaces
- To construct a thesis, with supporting arguments and evidence, through the use of images, diagrams, and text strategically embedded into the digital plane (as opposed to a static printed plane)
- To become adept in visual communication platforms, such as Prezi, Photoshop, or Powerpoint, and to implement their features in logical and convincing ways; to notice the differences between the capacities of a digital poster and a print poster

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## ACTIONS

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1. Which approach to the assignment are you going to take?
  - a. Track a single **space** and all the characters who pass through it; OR
  - b. Track a single **character** and all the rooms through which he/she passes.
2. What **specifically** interests you about this space or character?
  - a. Consider the emotions or beliefs connected to the space or character.
  - b. Create a cluster map of these emotions and belief systems.
3. What message does Dickens convey through this space or character?
  - a. Consider the social issues of the time period
  - b. What rhetorical strategies does Dickens use? Are they effective?
4. What supporting source materials are you going to use to help you make your argument?
  - a. Other texts from this class: e.g. Ruskin, Eastlake, Bachelard
  - b. Other texts noted on the syllabus: e.g. Foucault, Bentham
  - c. Still images from the web; start with these sites:  
[http://groups.diigo.com/group/victorian\\_homes](http://groups.diigo.com/group/victorian_homes)
  - d. Scholarly articles from [library databases](#) or [Google Scholar](#)
  - e. Books from the [GT catalog](#) or [Google Books](#)

5. Which visual communication platform do you plan to use?
  - a. Prezi offers unlimited tunneling, allowing you to multiply the content of a static page
  - b. Consider possible alternatives to Prezi, weighing their additional advantages or disadvantages
  
6. How are you going to design your poster to maximize your rhetorical approach?
  - a. Who is your audience (other than your classmates & instructor)?
  - b. How does this medium help you to be particularly effective in making your arguments?
  - c. What tone are you going to adopt (e.g. serious? satirical? lyrical?)

## DEADLINES

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Feb 25: Submit **pre-draft** of digital poster on T-Square Forums by 6am

Mar 4: Submit **first draft** of digital poster on T-Square Forums (as a reply to your pre-draft) by 6am

Mar 7: Complete **peer reviews** of digital posters on T-Square Forums by 6am

Mar 14: Submit **final draft** of digital poster on T-Square Assignments by 6am

Mar 14-16: In-class presentations of digital posters