

Leeann Hunter
Curriculum Vitae
August 17, 2022

Department of English
Washington State University

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PROFESSIONAL APPOINTMENTS

2018-	Associate Professor, Department of English, Washington State University
2015-2019	Assistant Director of Undergraduate Studies in English, Washington State University
2012-2018	Assistant Professor, Department of English, Washington State University
2010-12	Marion L. Brittain Postdoctoral Fellow, School of Literature, Media, and Communication, Georgia Institute of Technology

EDUCATION

2010	Ph.D. English (Victorian Literature and Culture), University of Florida
2004	M.A. English (Literature), Florida Atlantic University
1998	B.A. English (Creative Writing), Spanish, Women's Studies, Western Michigan University

GRANTS

2020	Summer Research Fellowship, Department of English, WSU (\$3000)
2019	Interdisciplinary Research & Innovation Seed Grant, WSU (\$10000)
2018	Summer Research Fellowship, Department of English, WSU (\$3000)
2017	Samuel H. and Patricia W. Smith Teaching and Learning Grant, WSU (\$7000)
2016	Assessment Grant, Office of Assessment of Teaching and Learning, WSU (\$500)
2014	Summer Research Fellowship, Department of English, WSU (\$3000)
2014	Tuition Scholarship, Digital Humanities Summer Institute, U of Victoria, B.C.
2013	Tuition Scholarship, Digital Humanities Summer Institute, U of Victoria, B.C.
2009	Edwin C. and Mary Kirkland-Johns Dissertation Fellowship, U of Florida

AWARDS

2018	President's Distinguished Teaching Award, WSU (\$2500)
2017	Exceptional Professor Award, Associated Students of WSU
2017	Most Supportive and Innovative Professor, Passport Program, WSU
2012	Teaching Award for Multimodal Innovation, Georgia Tech (\$1000)
2008	Excellence in Teaching Award, Department of English, U of Florida
2005	Excellence in Teaching Award, University Writing Program, U of Florida

PUBLICATIONS

Articles

2022	L. Hunter. "Honoring Our Students by Honoring Ourselves: Affective Labor and Mentoring Practices." In <i>Affective Labor and Alt-Ac Careers</i> , ed. Lee Skallerup Bessette. University of Kansas P, 2022.
2018	L. Hunter. "The Integrative English Major: Cultivating Growth, Transformation, and Possibility." <i>ADE Bulletin</i> (Published by the Modern Language Association), no. 155, 2018, pp. 36-41.

- 2016 P. Ericsson, **L. Hunter**, T. Macklin, E. Edwards. "Composition at Washington State University: Building a Multimodal *Bricolage*." *Composition Forum*, vol. 33, 2016, <http://compositionforum.com/issue/33/wsu.php>. (9344 words)
- 2015 **L. Hunter**. "The Embodied Classroom: Deaf Gain in Multimodal Composition and Digital Studies." *Journal of Interactive Technology and Pedagogy*, issue 8, 2015, <https://jitp.commons.gc.cuny.edu/the-embodied-classroom-deaf-gain-in-multimodal-composition-and-digital-studies/>. (6326 words)
- 2011 **L. Hunter**. "Communities Built from Ruins: Social Economics in Victorian Novels of Bankruptcy." *WSQ: Women's Studies Quarterly*, vol. 39, no. 3, 2011, pp. 137-152.

Book Reviews

- 2013 **L. Hunter**. Review of Tamara S. Wagner's *Plotting Money and the Novel Genre, 1815-1901. Victoriographies: A Journal of Nineteenth-Century Writing, 1790-1914*, vol. 3, no. 1, May 2013, pp. 81-82.
- 2011 **L. Hunter**. Review of Eleanor Courtemanche's *The "Invisible Hand" and British Fiction, 1818-1860: Adam Smith, Political Economy, and the Genre of Realism*. *Review 19*, Aug. 2011, http://www.nbol-19.org/view_doc.php?index=179. (1097 words)
- 2009 **L. Hunter**. Review of Sara Malton's *Forgery in Nineteenth-Century Literature and Culture: Fictions of Finance from Dickens to Wilde*. *Review 19*, 15 Oct. 2009, http://www.nbol-19.org/view_doc.php?index=39. (1227 words)

Public Scholarship

- 2012 **L. Hunter**, P. Rorabaugh, J. Stommel, R. Whitson. "Digital Humanities Made Me a Better Pedagogue: A Crowdsourced Article." *Hybrid Pedagogy*, 10 July 2012, <http://www.digitalpedagogylab.com/hybridped/digital-humanities-made-me-a-better-pedagogue-a-crowdsourced-article/>. (1784 words)
- 2010 **L. Hunter**. "Collaboration in the Classroom." *TechStyle*, 23 Dec. 2010, <http://techstyle.lmc.gatech.edu/semester-wrap-up-collaboration-in-the-classroom/>. (1884 words)
- 2010 **L. Hunter**. "How to Annotate Digital Texts." *TechStyle*, 11 Aug. 2010, <http://techstyle.lmc.gatech.edu/how-to-annotate-digital-texts/>. (1345 words)

Translation

- 2002 **L. Hunter**, translator. "Individuation and Social Group." By Juan Antonio Diaz de Rada. *The World of Quantum Culture*. Eds. Manuel J. Caro and John W. Murphy. Praeger, 2002.

Assignments

- 2016 **L. Hunter**. "Digital Poster on *Hard Times*" included in N. Houston's "Textual Analysis" in *Digital Pedagogy in the Humanities*. Modern Language Association, 2016, <https://digitalpedagogy.mla.hcommons.org/keywords/text-analysis/>.

INVITED TALKS

- 2022 Speaker. "A Pedagogy of Unknowing," ELEVATE: Engage Learners, Enhance Voices, Advance Teaching Excellence," Washington State University, Pullman, WA, August 16, 2022.
- 2019 Plenary Panelist. "Paying it Forward: A Tribute to Kelly Ward," Women's Leadership Conference, Moscow, ID, April 3, 2019

- 2019 Workshop Keynote. "Career Mapping: Narrating Your Leadership Journey," The Western Association of College and University Business Officers, Scottsdale, AZ, February 11, 2019
- 2016 Speaker. "Broadening the Job Search: Why Humanities Post-Docs Matter," Center for the Humanities and the Public Sphere, University of Florida, 27 October 2016

CONFERENCE ACTIVITY

- 2022 "Learning from the Buffalo: Indigenous Stories of Abundance and Sustainability," Interdisciplinary Nineteenth-Century Studies Conference, Salt Lake City, UT, 24-27 March 2022
- 2019 "Setting the Straw on Fire: Blazing Forth with a Feminist Vision for Higher Education," Modern Language Association, Chicago, IL, January 5, 2019
- 2018 "'Life throbbed, and pulsed, and thrust itself forth': Facilitating Professional Growth through Victorian Garden Metaphors," Interdisciplinary Nineteenth-Century Studies Conference, San Francisco, CA, 1-4 March 2018
- 2018 Association of Departments of English Workshop on "Career Directions for PhDs in English," Modern Language Association, New York, NY, 4-7 January 2018
- 2017 "Raising Our Voices: Using Storytelling to Define Our Professional Values," A 60-Minute Interactive Workshop, Women's Leadership Conference, Moscow, ID, 30 March 2017
- 2017 Association of Departments of English Roundtable on "Changing the Conversation: Writing in the English Major," Modern Language Association, Philadelphia, PA, 5-8 January 2017
- 2015 "Daughters in the World: Financial Ruin, Professions for Women, and *Daniel Deronda*," North American Victorian Studies Association Conference, Honolulu, HI, 8-13 July 2015
- 2015 "'A Selfish Desire to Stand Apart from the Many': Conduct Manuals, Professional Identity, and Dinah Craik's *Olive*," Interdisciplinary Nineteenth-Century Studies Conference, Atlanta, GA, 16-19 April 2015
- 2014 "Classifying Conduct: Bankruptcy, Gentility, and the New Daughter in Victorian England," North American Victorian Studies Association Conference, London, Ontario, 13-15 November 2014
- 2014 "To 'Have Truly Lived Instead of Vegetated': *The Romance of a Shop* and Feminist Reflections on Work," 18th- and 19th-Century British Women Writers Conference, Binghamton, NY, 19-21 June 2014
- 2014 "Building Digital Bridges Between Nineteenth-Century Studies and the Public Humanities," Interdisciplinary Nineteenth-Century Studies Conference, Houston, TX, 27-30 March 2014
- 2013 "Multimodality Unplugged," Conference on College Composition and Communication, Las Vegas, NV, 13-16 March 2013
- 2013 "The Multisensory Classroom," Modern Language Association, Boston, MA, 3-6 January 2013

- 2012 "Invention Mobs: Recreating Creativity and Collaboration in the Writing Classroom," A 60-Minute Interactive Workshop, Computers and Writing, Raleigh, NC, 17-20 May 2012
- 2011 "The Future of Dickens: Digitizing Architectural Spaces and Identity in *Hard Times*," Victorians Institute Conference, Myrtle Beach, SC, 21-22 October 2011
- 2011 "From Domestic Angels to Social Capitalists: The Economics of Guilt in Victorian Novels of Bankruptcy," Nineteenth Century Studies Association, Albuquerque, NM, 3-5 March 2011
- 2006 "Landscape, Identity, and Invention: The Limits of the Human in *Paradise Lost* and *Aurora Leigh*," Marxist Reading Group Conference, Gainesville, FL, 30-31 March 2006
- 2005 "The (Re)Production of the Laboring Woman: The Paradigm Shift from the Victorian to the Modern," British Association for Victorian Studies, Cheltenham, England, 5-7 September 2005
- 2005 "Lily Briscoe's Painting: Absence as Vision in *To the Lighthouse*," Women's History Network, Southampton, England, 2-3 September 2005
- 2004 "Retexturing the Novel: Alternative Narrative Strategies in Women's Multiethnic Literature," SUNY Stony Brook, Manhattan, NY, February 2004
- 2003 "The Subversive Imagination and Illiteracy of Dickens's Female Protagonists," British Association for Victorian Studies, Aberystwyth, Wales, 4-6 September 2003
- 2003 "Cubist Painting, Cubist Writing: Unpackaging Unseen Realities," Saint Louis University, Madrid, Spain, June 2003
- 2003 "A Modernist's Reality: Six Internal Voices Commune in Virginia Woolf's *The Waves*," New York College English Association Conference, Rochester, NY, October 2003
- 2003 "Phenomenology, the Imagination, and the Gendered Sentence: A Critical Analysis of Virginia Woolf's Feminist Poetics." Midwestern Conference on Literature, Language, and Media. Northern Illinois University, DeKalb, IL. 28-30 March 2003

CAMPUS TALKS

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- 2020 "What works well and what doesn't: Tips for Synchronous and Asynchronous Teaching." EGO Teaching Workshop panelist, WSU, Dec. 1
- 2018 "Our Many Lives on Social Media," A 90-minute workshop, Digital Foundations Series, Center for Digital Scholarship and Curation, Washington State University, April 4
- 2018 "Storytelling with Purpose: Crafting Transformational Narratives," A 50-minute workshop, Disability Awareness Symposium, WSU, March 28-29
- 2017 L. Hunter, and K. Ward, "Career Mapping: Storytelling with Purpose," A 60-minute workshop, Association for Faculty Women, WSU, Oct. 6
- 2016 Roundtable on "Post-Grad Plans," Department of English Undergraduate Colloquium Series, WSU, April 12
- 2015 "Bankruptcy's Daughters: Women Artists and Self-Help Narratives in Victorian Literature," Department of English Colloquium Series, WSU, Oct. 9
- 2015 "Multimodal Approaches to Teaching *Goblin Market*," Department of English Colloquium Series, WSU, Sep. 25

- 2014 "Empathy and the Social Imagination in *Oliver Twist*," Department of English Undergraduate Colloquium Series, WSU, Oct. 29
- 2013 "Poster Assignments: Promoting Critical Thinking, Design Literacy, and Rhetorical Awareness," University Writing Program, WSU, April 8
- 2013 "Assignments in the Literature Classroom: Language, Diversity, History, and Synthesis," Literature Pedagogy Series, WSU, April 19
- 2013 "A Day in the Life of a Class: A Pedagogy of Face to Face at WSU," Professional Development in Composition, Department of English, WSU, Jan. 7

RESEARCH ADVISING

Year	Student	Degree Program	Type of Supervision
2020	Linsley Shannon	BA English	Committee Member, Honors Thesis (Passed with Distinction)
2019	Heather Ramos	PhD English	Outreach Fellow, Passport Program
	Chelsea Ratzlaff	MA English	Outreach Fellow, Passport Program
	Nazua Idris	MA English	Chair, Master's Thesis
	Jessica Woolley	MA English	Course Shadow
	Jacey Anderson	BA Animal Studies	Chair, Honors Thesis (Passed with Distinction)
	Camille Oppedal	BA DTC	Chair, Honors Thesis (Passed with Distinction)
2018	Rasina Tanvir	PhD English	Course Shadow
	Nazua Idris	MA English	Chair, Master's Thesis
	Alexis Hartmann	MA English	Chair, Master's Thesis
	Sarah Blum	MA English	Committee Member
	Jacey Anderson	BA Animal Studies	Chair, Honors Thesis
	Camille Oppedal	BA DTC	Chair, Honors Thesis
2017	Alexis Hartmann	MA English	Co-Chair, Master's Thesis; Independent Study; Course Shadow
	Sarah Blum	MA English	Committee Member
	Alexia Skoulikari	MA English	Committee Member
	Camille Oppedal	BA DTC	Chair, Honors Thesis
	Katie Malberg	BA DTC	Research Assistant, qualitative data collection
	Sydney Robertson	BA English	Research Assistant, literature review
2016	Amanda Griffitt	BA English	Research Assistant, qualitative data collection
	Katie Malberg	BA DTC	Research Assistant, quantitative data analysis
	Sydney Robertson	BA English	Research Assistant, literature review
	Sophie Price	BA English	Faculty Advisor, SURCA Poster
2015	Addie Tribe	BA Hospitality	Committee Member, Honors Thesis
	Megan Wurm	BA History	Committee Member, Honors Thesis
2013	Courtney King	MA English	Course Shadow
	Beth Notturmo	BA DTC	Committee Member, Honors Thesis

TEACHING EXPERIENCE

Washington State University

English

400-level Capstone: Indigenous Ways of Knowing

400-level Capstone: Victorian Architecture & Literature
400-level Technical and Professional Writing
400-level Passport Program I and II (1 cr)
300-level 19th-Century Global Literature
300-level British Novel to 1900
300-level Women Writers
300-level Intro to English Studies
300-level Topics in Literature
200-level Honors Research and Writing
100-level Intro to Composition

Digital Technology and Culture

300-level Multimedia Authoring
300-level Social Media and Culture
100-level Intro to Digital Technology and Culture

Humanities

300-level Reason, Romanticism & Revolution
100-level Introduction to Mythology

Georgia Institute of Technology

400-level Undergrad. Research Proposal Writing
200-level Communication for Student-Athletes
100-level Multimodal Composition (Fiction)
100-level Multimodal Composition (Nonfiction)

University of Florida

200-level English Literature, 1750 to Present
200-level World Literature, 17th Century to Modern
200-level American Literature
100-level Introduction to Argument and Persuasion
100-level Introduction to College Writing

SERVICE TO THE PROFESSION

Reviewer

Bloomsbury Publishing, Textbooks, 2017
Computers & Writing Conference Proposals, 2015

SERVICE TO THE UNIVERSITY

Associations and Committees

Past President, Association for Faculty Women, WSU, 2019-2020
President, Association for Faculty Women, WSU, 2018-2019
President-Elect, Association for Faculty Women, WSU, 2017-2018
Officer, Association for Faculty Women, WSU, 2015-2017
Member, Academic Affairs Committee, Faculty Senate, WSU, 2016-2017
Member, College of Arts and Sciences Assessment Committee, WSU, 2015-2016

Workshops

"Finding Your Why," For Academic Advisors in Athletics, WSU, April 5, 2016
"Finding Your Why," For Area Directors and Advisors in the Office for Access, Equity, and Achievement, WSU, March 9, 2016
"Research Posters in the Arts and Humanities," Undergraduate Research, WSU, 2014

Speechwriting for Upper Administrators

For Georgia Tech Provost Rafael Bras, "Hispanics and Latinos: The Engineers and Scientists of the Future," Society of Hispanic Professional Engineers, Anaheim, CA, Oct 2011

For Georgia Tech Provost Rafael Bras, "Celebrating Hispanic Heritage," US Environmental Protection Agency, Manhattan, NY, Oct 2011

For Georgia Tech President G.P. "Bud" Peterson, "The Communication Center at Georgia Tech," Grand Opening of the Communication Center, Georgia Tech, Atlanta, GA, Sep 2011

SERVICE TO THE DEPARTMENT

Administration

Assistant Director of Undergraduate Studies, WSU English, 2015-2019

Committees

EDIC: Equity, Diversity, and Inclusion Committee, WSU English, 2022-2023

Undergraduate Studies Committee, WSU English, 2014-2019

Curriculum Reform Workgroup, WSU English, 2015

Curriculum Committee, WSU Digital Technology and Culture, 2013-2016

Awards Committee, WSU English, 2013-2016

Projects

Director, Passport Program (Student Development), WSU English, 2015-2019

Coordinator, Literature Pedagogy Group, WSU English, 2015-2016

Co-Director, Renovation of Department Facilities, Communication Technology, and Interior Design (Bundy Reading Room), Budget \$100K, WSU English, 2013-15

Workshops

Curriculum Vitae Workshop, Professional Development Series for Graduate Students, WSU English, 2015

Introduction to Visual Rhetoric, Graduate School Colloquium, Georgia Tech, 2012

Digital Remediation, Introduction to Prezi, and Introduction to Pecha Kuchas, Communication Center, Georgia Tech, 2011-12

Event Organization

Literature Pedagogy Series, WSU English Graduate Students, 2012

Research into Teaching: Communication Colloquium, Georgia Tech, 2010-11

English Graduate Organization Conference, U of Florida, Gainesville, FL, 2006

British Women Writers Association, U of Florida, Gainesville, FL, 2006

PROFESSIONAL DEVELOPMENT

Washington State University

Mindfulness-Based Anti-Racism Learning Communities, WSU, 2022

Triangles and Squares (Peer Observations of Teaching), WSU, 2022

Faculty Fellow, LIFT, Transformational Change Initiative, WSU, March 2017-December 2017

Provost's Leadership Academy, WSU, October 2016-March 2017

"Designing Effective Capstone Assignments: Strengthening Learning, Improving Success," Office of Assessment of Teaching and Learning, WSU, 12 May 2017

Association of Departments of English Summer Institute

Directors of Undergraduate Study Preseminar, 2 June 2016

Directors of Undergraduate Study Preseminar, 25 June 2015

Digital Humanities Summer Institute at University of Victoria

Certificate in Visual Design for Digital Humanists, 2-6 June 2014

Certificate in Creating Digital Humanities Projects for the Mobile Environment, 5-11 June 2013

The Humanities and Technology Camps (THATCamps)

THATCamp Hybrid Pedagogy, Marylhurst, Portland, OR, 2012
THATCamp Center for History and New Media, George Mason, 2012
THATCamp Piedmont, Davidson College, NC 2012
THATCamp Southeast, University of Georgia, 2012
THATCamp Museums, Atlanta, GA, 2011
THATCamp Pedagogy, Vassar College, 2011
THATCamp Junior, Atlanta, GA, 2011
THATCamp Center for History and New Media, George Mason, 2011

PROFESSIONAL PRACTICE

Editing

Copy Editor and content contributor, *Cometh Up as a Flower* by Rhoda Broughton, ed. Pamela K. Gilbert, Broadview Press, 2010.
Copy Editor, *Cholera and Nation: Doctoring the Social Body in Victorian England*, by Pamela K. Gilbert, SUNY Press, 2008.
Topic Editor, Literature, Culture, Architecture & Design, SIRS Publishing (ProQuest), Full-time employee, 1999-2002.

Professional Tutoring

Professional Tutor, The Communication Center at Georgia Tech, 2011-2012
Reading Clinician, Lindamood-Bell Learning Processes, 2004

MEDIA COVERAGE

National

Interview. Redden, Elizabeth. "The Changing English Major." *Inside Higher Ed*, Jan. 11, 2017. <https://www.insidehighered.com/news/2017/01/11/amid-enrollment-declines-speakers-consider-shape-english-major>

Local

Interview. "Program Offers Students a Passport to Success." Provost's Office at Washington State University, Jan. 29, 2018. <https://provost.wsu.edu/2018/01/29/program-offers-students-a-passport-to-success/>

Interview. "High-Impact Practices: Passport Program." *Global Campus at Washington State University*, March 30, 2017. <http://bit.ly/PassportHIPs>

Interview. Williams, Trevor. "Literary Talk Explores Empathy." *The Daily Evergreen*, Oct. 29, 2014.

RELATED PROFESSIONAL SKILLS

Web and graphic design, using HTML, CSS, WordPress, Adobe InDesign, Illustrator, Photoshop
Digital pedagogy, using digital annotation software, social media tools, learning management systems

LANGUAGES

American Sign Language and Deaf Culture: Fluent in reading and signing
Spanish: Fluent in speaking, reading, writing, and translation
French: Intermediate in reading and writing